



From the Front Page

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Contents pages and indexes. In poetry collections, these are just simple lists of titles, often overlooked. But amidst the constituents and divisions, there is more poetry to be found.

From *The Glass Shore: Short stories by women writers from the North of Ireland* edited by Sinead Gleeson, submitted by Thomas Elliott

Flags and Emblems
The mural painter
The idealist
The speaking and the dead
Disturbing words.

The Devil's gift -The Negotiators
Settling - the path to heaven;
Icarus
Mayday.

From *Touchpapers* by Tess Jolly, submitted by Jackie Oh

Valentine
Prayer
We'll Talk About This When It's Over
Mute

From *The Airing Cupboard* by Ruth Carr, submitted by Marion Clarke

When she told me.
Careless talk. Growing up. Your own good.
Breaking the rules.
Black Taxi.
Extra-curricular at the Ormeau Baths.
Some places you just don't feel safe in.

From *Men and Women* by Robert Browning, submitted by Peter Adair

By the Fireside
A Lovers' Quarrel -
A Woman's Last Word

From *Tokens for the Foundlings*, edited by
Tony Curtis, submitted by Karen Ritchie

Two Fathers
Keep This to Yourself
Babysitting
Night Feed
Crying
At Two
The Shawl
Hide and Seek
A Child's Sleep.

From *Echoes of Memory*, by John
O'Donohue,
submitted by Lynda Tavakoli

Voices at the funeral
The grief of love
Exposed

Afterwards
Love notes
Found

Arrival

From *Matter. Poetry in Motion Community
2016/17* published by the Community Arts
Partnership, submitted by Gaynor Kane

Knitting. Connections.
Places. Lost in Space.
Marking out. Bearings.
Horizon. Emerging.

From *The Bees* by Carol Ann Duffy, submitted
by Lorraine Carey

Music.
The Dead.
Sung.
At Ballynahinch.

From *The Lundys Letter* by Gerald Dawe,
submitted by Jackie Oh

Stranger
The Sleepwalker
Morning Start

More on the project at: <http://www.poetryni.com/from-the-front-page.html>

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